

Severtson Screen Material Quick Selection Guide

	Matte White	Matte Grey	Cinema White	Cinema Grey	Stellar White	High Contrast Grey	Grey Vision	SèVision 3D GX	Bright White Acoustically Transparent	SAT-4K	TAT-4K	
Scenarios	Controlled Light Room	X		X		X			X	X		
	Ambient-Lit Room		X		X		X	X			X	
	Speakers Behind Screen			<i>MP</i>	<i>MP</i>	<i>MP</i>	<i>MP</i>	<i>MP</i>	X	X	X	
	2D Viewing	X	X	X	X	X	X	X	X	X	X	
	Active 3D Viewing*					X	X					
	Passive 3D Viewing*							X				
	Low Contrast Projectors (Less than 2000:1)		X		X		X	X			X	
	High Contrast Projectors (2000:1 and higher)	X	X	X	X	X			X	X		
	Black-Backed Vinyl	X	X									
	Premium Vinyl			X	X	X	X	X				
Type	Woven Material								X	X	X	
	Optically Coated					X	X	X				
	Gain	1.0	0.8	1.3	1.0	1.3 to 2.0	0.95 to 0.99	1.3 to 2.0	2.2 to 3.2	1.0	1.18	0.93
	Viewing Angle	60°	60°	45°	50°	60-40°	45°	40-35°	45°	60°	160°	160°

LEGEND

X: Material has this feature

MP: Feature only available in Micro Perf variation of the material

*Note on 3D technology:

In active 3D viewing the glasses require batteries to operate. In passive 3D viewing the glasses do not require batteries to operate.